



**Jack  
Anderson**

**Larry  
Flynt**

**Norman  
Lear**

# SMEAR ARTISTS

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■ CONSIDER for your disapproval, as Rod Serling might have said, three pious hypocrites — each in his own way a contributor to the continuing smear campaigns against Conservatives and anti-Communists. The three are syndicated columnist Jack Anderson, television producer Norman Lear, and pornographer Larry Flynt. They live not in the Twilight

Zone but in the media spotlight of the United States of America.

Certainly syndicated columnist Jack Anderson has never had any inhibitions about attacking Conservatives. Nor could he resist one more cheap shot at Conservative Congressman Larry McDonald after the respected Georgia physician was killed along with 268 other people when the

Don Eckelkamp — American Opinion



**The smear artists have not let up on their campaign against Conservatives and anti-Communists. Anderson has used his syndicated column to spread half-truths and lies; Lear injects Leftist propaganda into his television shows; and, Flynt publishes faked pornographic photos to smear decent and patriotic Americans.**

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Soviets shot down K.A.L. Flight Seven on that terrible day last September. In an interview with the *Chattanooga News-Free Press* following the massacre, Anderson smirked that "... if any single member of Congress had to die, they certainly picked the right one."

Later, when questioned by the *Atlanta Constitution* about this callous remark to a newspaper widely circulated in the northern part of the late Congressman's District, Anderson repeated it for the major newspaper in the southern part of the McDonald District, saying: "I don't recall putting it that way," but "if any member of Congress had to be on that plane, Larry McDonald would be the least missed."

Least missed by whom? That is easy enough to answer. By the high-placed Leftists and "Liberal" airheads of the Washington Establishment who never want to be reminded that the Communists are ruthless criminals bent on world domination; that the Soviets have been murdering their own people by the scores of millions since 1917; that Moscow maintains a chain of concentration camps containing more than a million people; that the Soviets continue to oppress the whole of Eastern Europe; that the Red Army is butchering the people of Afghanistan; that

the K.G.B. continues to direct a worldwide campaign of disinformation, espionage, and terrorism, attempting even to assassinate the Pope.

Larry McDonald never let "Liberals" forget these and other brutal facts, insisting that the truth be entered regularly into the public record every time another subsidy, bailout, or arms treaty was advocated for the Reds. Clearly, Jack Anderson's comment about Dr. McDonald tells us a great deal about Anderson's values as contrasted to those of Larry McDonald.

Jack Northman Anderson is the sort of man who, as a well-paid featured speaker at the Howard Ruff conventions, can orate convincingly enough against Communism, but in his nationally syndicated column, "Washington Merry-Go-Round," Anderson is a virulent anti-anti-Communist. His targets for smear have included Douglas MacArthur, George Patton, James Forrestal, Joseph McCarthy, J. Edgar Hoover, Senator Steve Symms, Representative Larry McDonald, Congressman George Hansen, and virtually a Who's Who of the American Right. Indeed, to be attacked by Jack Anderson is viewed among Conservatives as a testimony to prominence and effectiveness.



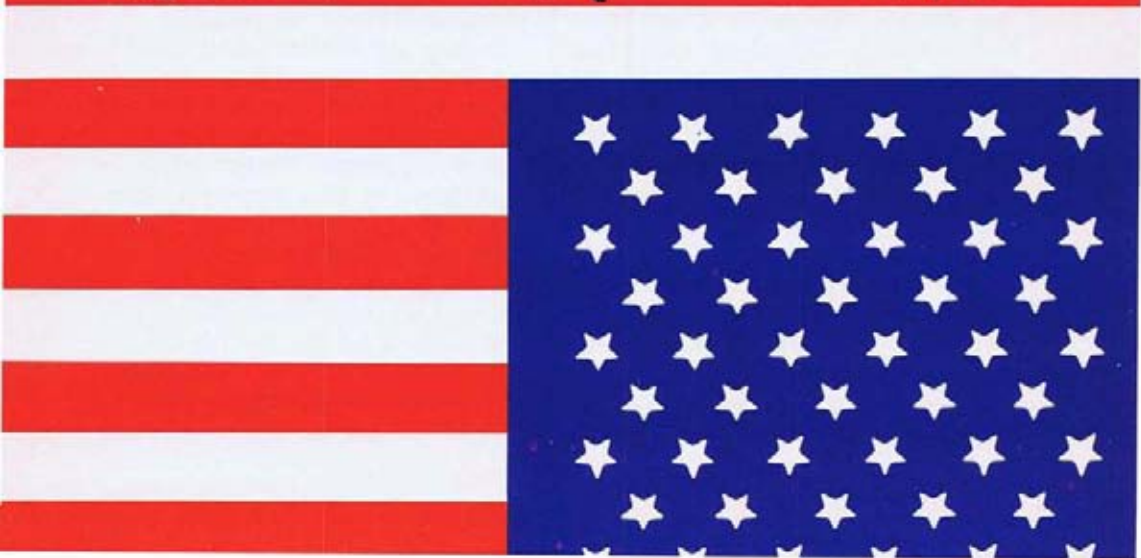
*Penelope Breese — Liaison*



*U.P.I.*



*Norris Klesman — Picture Group*





Anderson joined the staff of muckraker Drew Pearson in 1947, learning from his "Liberal" mentor the techniques of the journalistic smear, gossip-mongering, half-truths, innuendo, and outright lies as devices for slamming those with whom he disagreed. In 1969 he took over Pearson's column, and has proved an even more devoted scandal monger.

Anderson knows that "muckraking" is an old stable term for shoveling manure, but he claims he performs a noble public service by exposing corruption and misdeeds of politicians and government officials. If this were all he did, we could hardly object. The price of liberty is to keep an eternally vigilant eye on the officials of our government and make sure they are kept within their proper roles. Unfortunately, Anderson does more than merely rake muck; he is himself responsible for a great deal of it. Throughout his career, Jack Anderson and his agents have been involved in skullduggery of precisely the kind they criticize in others.

As he has revealed in thousands of articles, hundreds of speeches, and eight books, Anderson has made a practice of illegally obtaining private memos, correspondence, and confidential documents stolen from the highest offices in government and industry. Taking it upon himself to decide what should and should not be classified information, he has exhibited little restraint in publishing even secret government reports bearing on national security.

As far back as July 1958, Jack and a congressional staffer named Baron Shacklette were caught red-handed in the Carlton Hotel using electronic bugging equipment to eavesdrop on a nearby room. Anderson had registered at the hotel under

an assumed name and one of his fingerprints was found on private documents stolen from the hotel. When caught, Anderson first lied that he and his companion were there merely to "listen to hi-fi," and then claimed that the equipment was for recording their own voices. Subsequently, Shacklette was discharged from his government job — but Jack was free to continue his activities.

Still another example of Anderson's pious hypocrisy was an article he wrote for *Parade* magazine of February 3, 1963, in which he railed against shady dealings and alleged bribes of officials by registered foreign lobbyists. Not mentioned in the piece was the name of Irving Davidson, a registered foreign agent whose clients included Nicaragua, Ecuador, Israel, Indonesia, Haiti, and the Dominican Republic. This same Irving Davidson had for ten years shared an office and a secretary (Opal Ginn) with Jack Anderson. They are close associates. When the Senate Foreign Relations Committee conducted Hearings in 1963 on the activities of registered foreign agents, including Davidson, it was revealed that in 1960 Mr. Davidson had paid the hotel bills for both Drew Pearson and Jack Anderson when they stayed at the Beverly Wilshire Hotel in Los Angeles during the Democrat National Convention.

During the Sixties when Pearson and Anderson were writing with righteous indignation about Senator Thomas Dodd's alleged connection with a registered foreign agent of West Germany, they were using documents stolen from Dodd's Senate office and copied on the Xerox machine of foreign agent Irving Davidson, who was later indicted for bankruptcy fraud by the Justice Department's Organized Crime and Racke-

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teering Strike Force, charges to which he later pled guilty.

Davidson was also a close friend of the infamous Bobby Baker. And his personal clients have included Teamster boss Jimmy Hoffa and New Orleans organized-crime figure Carlos Marcello. In 1980 Davidson was indicted, along with Marcello, on bribery and kickback charges resulting from an F.B.I. "sting" operation. Mr. Marcello was convicted, but Davidson was acquitted on a technicality. It is inconceivable that Anderson was not aware of this background of a man with whom he shared both a secretary and an office for a decade, and who remains Jack Anderson's close friend to this day.

When Senator Tom Dodd fired two members of his staff for disloyalty, they were soon conspiring with Jack Anderson to engage in burglary. One of the former Dodd staffers, James Boyd (who had been Dodd's Administrative Assistant), disclosed the scheme in a book entitled *Above The Law* (New American Library, 1968), explaining how Anderson had assured his two co-conspirators that if they were prosecuted for the theft of government documents he and Pearson would demand to be tried as accomplices and would use their influence to force the Justice Department to drop the case by threatening to name high officials who had themselves been guilty of providing classified papers and leaking official information.

Boyd quotes Anderson as instructing his accomplices on how to burglarize Dodd's office: "Well, the minute you get in Dodd's office, lock all the doors from the inside. If anyone tries to get in, tiptoe up to the

door and listen carefully. They'll have to go back to the police office to get help. Wait until you hear the footsteps die in the hall, then run for it with the documents the quickest way out. If you think you've been detected, come right here with the documents. They'll be safe here. This house is never empty. If all goes well, call me, but keep your comments guarded. Always assume that the phones are tapped, especially mine."

These Anderson-engineered break-ins took place over several months, and on one weekend alone the burglars made no fewer than seven trips to Anderson's office with stolen documents to be copied and returned. Thousands of personal and official papers were purloined from the U.S. Senator's office, contents of which were later quoted by Pearson and Anderson in their column.

Section 641 of Title 18 of the U.S. Code states: "Whoever embezzles, steals, purloins, or knowingly converts to his use or the use of another, or without authority sells, conveys, or disposes of any record, voucher, money or thing of value of the United States or of any department or agency thereof, or any property made under contract for the United States or any department thereof; or

"Whoever receives, conceals, or retains the same with intent to convert it to his use or gain, knowing it to have been embezzled, stolen, purloined, or converted —

"Shall be fined not more than \$10,000 or imprisoned not more than ten years, or both . . . ."

Was Jack Anderson prosecuted under this law, or even as an accessory to simple burglary? Not at all. And this was only one early case out of a long career of spying, stealing, and illicitly publishing sensitive doc-



uments. Meanwhile, Anderson boasts that even the Secret Service, whose job it is to protect the life of the President, is "another Government agency which I have managed to infiltrate . . . ."

This from the Jack Anderson who champions such radicals as Ralph Nader, George McGovern, and "Hanoi Jane" Fonda.

This from the same Jack Anderson who carried on a hate campaign against the Federal Bureau of Investigation, the House Internal Security Committee (which he campaigned to abolish), and other official bodies for allegedly doing exactly what Anderson himself does — keeping files of public and private data on public figures.

Anderson's vituperative assaults were especially focused on the late F.B.I. Director J. Edgar Hoover who, gloats Anderson, "was, in fact, very angry, especially when we began quoting from FBI files, for it was the first time anyone had gotten into them. I'm told this actually caused him a great deal of anxiety and outrage," Anderson postured. "I really hope this isn't what caused his demise — he died about two days after we began publishing unauthorized excerpts from the Bureau's files."

Jack Anderson has used the sleaziest of means in obtaining and then publishing classified materials not only from the F.B.I. but also from the White House, the Secret Service, the Pentagon, the C.I.A., and the State Department. He has planted spies all over Capitol Hill, including the congressional office of the House Speaker. Nor did he have any scruples about working with Nixon hatchet man Murray Chotiner to get the Justice Department's confidential file on the personal tax records of Alabama Governor George Wallace.

During the 1971 hostilities between India and Pakistan, Anderson illegally obtained and published verbatim excerpts from "secret sensitive" minutes of the high-level Washington Special Action Group. This included discussion of possible troop movements and policy alternatives by representatives of the Joint Chiefs of Staff, C.I.A., and the Departments of State and Defense. Anyone with the price of a newspaper, including all of America's enemies, could read the secret discussions. But was Anderson prosecuted for publishing these stolen transcripts from one of our top security agencies during a critical period? No, his "Liberal" friends cheered loudly and awarded him a Pulitzer Prize.

But beyond the fact that this self-righteous crusader has dealt regularly in stolen documents, disregarded national security, and been involved in spying, wiretapping, and collusion in theft, Anderson is also a master at character assassination and personal gossip. Brit Hume, who was long a member of Jack Anderson's stable of ghostwriters, candidly summed up the style of Anderson's "Washington Merry-Go-Round" as follows: "We hit you — pow, then you issue a denial, and — bam, we really let you have it!"

Certainly Anderson, who gets thousands of dollars to talk to Conservatives at those Howard Ruff conventions, is anything but an anti-Communist. It is difficult to identify one effective and prominent anti-Communist who has escaped Jack's poison pen. Former State Department Chief of Security Otto Otepka is a typical example of an Anderson target. When Otepka, who was hounded from his position at State for doing his job, testified in Senate Hearings that there were "at least two file cabinets of material



[at the Office of Security] consisting of investigations relating to leaks of information to Drew Pearson," Pearson and Anderson responded with a smear column. William J. Gill examined the Pearson-Anderson charges in his eye-opening book *The Ordeal Of Otto Otepka* (Arlington House, 1969):

"They charged that Otepka 'got into trouble' with Dean Rusk because 'he took classified papers to Senator Thomas Dodd.' (Otepka, of course, never took any papers to Dodd, whom he had never met outside a Senate hearing room.)

"The classified papers which Otepka gave Dodd,' Pearson-Anderson contended, 'pertained to the security clearances of several officials, the most important being Walt Whitman Rostow . . . There were anti-semitic overtones in Otepka's taking classified papers to Senator Dodd, since Rostow is Jewish.'

"Of all the ludicrous pieces of reporting that have emanated from Washington in the last half-century, this must certainly take the prize. If Pearson and Anderson had read the Senate hearings on the Otepka case, which obviously they had not, they would have known that Rostow's name was never mentioned — by anyone."

In his ongoing attack against anti-Communism and national security, Jack Anderson is not intimidated by the truth. He once charged that "the [John Birch] Society has forged an alliance in Alabama with the United Klans of America, largest of the splintered Ku Klux Klans." This was a bald lie, but Anderson never issued a retraction; instead, he continues to attack the Birchers and other patriotic Americans as "witch hunters" and "extremists." He has even tried to drive a wedge between The John Birch Society and Conservative Mor-

mons, falsely claiming that the Society was involved in a "bold plot to infiltrate and subvert the Mormon Church"!

Meanwhile, the callous columnist has turned a blind eye toward the threat of Communism in Central America, and harshly criticizes anyone who expresses concern. In response to Anderson's column of February 23, 1983, Accuracy In Media chairman Reed Irvine observed: "I suggest that anyone who thinks of Jack Anderson as an appropriate giver of advice in such matters should reflect on the fact that he was one of those journalists who did much to pull the plug on Nicaragua.

"It is ironic that he should now have the nerve to criticize Ian MacKenzie, a Washington public relations expert who tried valiantly to warn this country that a victory for the Sandinistas in Nicaragua would result in the establishment of a communist base in Central America. Jack Anderson was on the other side in that debate. Nicaragua is now a communist base in Central America. We have yet to see Jack Anderson admit that he made a mistake, one that was very costly for the Nicaraguan people."

While glass-house Jack has been busy throwing stones from his "Washington Merry-Go-Round," his own life has been strewn with seedy business relationships. In a two-part article appearing in the *Los Angeles Times* for December 21 and 25, 1983, Chris Welles examined some of Anderson's wheelings and dealings. Welles points out: "Anderson's newspaper column, his association with *Parade*, his appearances on radio and television, and at least some of his books, collectively are very remunerative. But in these situations, Anderson is simply a contributor to operations run by others. Among the many ven-



tures that Anderson himself, usually in partnership, has initiated, one is hard put to find a single one that has ever turned a profit."

Why have so many of Jack Anderson's schemes fallen flat? The *Times* report puts it this way: "Anderson's distaste for administration helps account for his difficulties in building capable, seasoned organizations. But it does not fully account for his association in his business ventures with individuals whose backgrounds were blemished by more than lack of experience."

We have already mentioned Irving Davidson. Another example of Anderson's taste in business associates is C. Wyatt Dickerson, a Washington operator whom Jack Anderson picked as the exclusive agent for his radio and television news activities. Dickerson had been the president and a principal stockholder of a company called Liberty Equities Corporation which had sued him for fraudulent operations involving company securities. The suit was later dropped when Dickerson returned stock worth \$538,124. Mr. Dickerson was also in trouble with the Securities and Exchange Commission because of charges that he made false and misleading statements to the S.E.C. Jack Anderson claims he was totally ignorant of Wyatt Dickerson's shady practices, but Anderson's staff warned him about Dickerson. Observes former associate Jack Cloherly, "You'd go in to Jack and tell him something he's doing looks terrible, that if somebody else did it, he'd be writing about it, and many times he wouldn't listen to you."

For instance there was the scandal surrounding Anderson's role as a founding director of the Diplomat National Bank in which associates of the Reverend Sun Myung Moon's Unification Church and South Kor-

ean grain dealer and lobbyist Tongsun Park were found by a Congressional Committee to have a "potentially controlling interest." The House Subcommittee conducting the investigation found that Moon and other persons connected with the controversial Unification Church had invested at least \$1,218,000 in Diplomat stock, giving them a bit more than fifty percent of the bank's capitalization. This was an apparent violation of certain banking laws which prohibit any organization from owning more than twenty-five percent of a bank's stock without permission from the Federal Reserve Board. Mr. Park and others of his associates had invested a quarter of a million dollars in Diplomat stock, equaling about ten percent of its capitalization. As most readers will remember, Tongsun Park was a central figure in the "Koreagate" congressional bribery scandal.

After Congress began investigating the Park and Moon relationship to the Diplomat Bank, well-known banker Joseph W. Barr resigned his position on the board of directors of Diplomat in June 1976, declaring that he was shocked at the revelations. Anderson's friends and staff urged him to quit Diplomat, too; but he refused and continued to attack the investigation of Diplomat National and the public exposure of his involvement. As the *Los Angeles Times* put it so well, "Anderson's newspaper column is a veritable monument to one of the most hoary of all Washington traditions, the leak. Yet Anderson denounced a staff member of the House subcommittee, who had been co-operating with the press, for 'spreading false, vicious, malicious innuendoes' that the bank was controlled by Moon."

Anderson finally resigned from the Diplomat board when in Novem-



**It is easy to understand why the smear artists hate Larry McDonald and continue to attack him beyond the grave. McDonald never let the "Liberals" forget the brutality of Communism and was a staunch defender of the traditional American values under attack by Jack Anderson, Norman Lear, and Larry Flynt.**

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ber 1976 the *Miami Herald* refused to publish part of one of his columns because, the paper's executive editor explained, the material dealt with "Moon followers and Korea, a subject on which we feel he is now disqualified . . . Jack needs to decide whether he is a banker or a newspaperman. Either is an honorable profession, but he can't be both without inevitable conflicts."

Then there was the syndicated TV show launched by Jack Anderson in partnership with a key culprit in the late-1950s quiz-show rigging scam. Needing funding assistance for his new television venture ("Jack Anderson Confidential"), Mr. Anderson brought in Dan Enright, an L.A. television production executive. It was Enright, along with his partner Jack Barry, who in 1959 got caught rigging some of the shows of "21" and "Tic Tac Dough." More recently, Enright has been involved in helping to finance and produce *Private School* and *Private Lessons*, two teenage sex movies. For the record, "Jack Anderson Confidential" began airing in the fall of 1982, but was cancelled after a run of twenty-six weeks when the ratings slid like a child down a playground slide.

Jack claims to be a devout Mormon, but questions have been raised about what actually motivated him

to become a Mormon missionary from December 20, 1941, until February 22, 1944. Young Anderson reported to the Mission Home in Salt Lake City for missionary training on December 7, 1941, the day so many of America's youth were volunteering for war duty. But the war was still raging when his missionary service ended. "If you want me to be totally truthful, the prospect of fighting hand-to-hand with bayonets didn't appeal to me," Anderson has admitted. "I looked around for an alternative — there weren't many that late in the war — but the merchant marine program was open, so I applied for it and was accepted. I'm not proud of what I did but I really didn't want to serve in the infantry."

Anderson says he spent three months as a "midshipman" at the Merchant Marine Academy in San Mateo, California, but the academy (whose student officers are called "cadets," not "midshipmen") has no record of his attendance there. He claims that he spent the next seven or eight months on board a Merchant Marine ship named *Cape Elizabeth*, sailing to ports in the South Pacific and India; but Maritime Bureau records do not show Jack N. Anderson as a member of the crew of any vessel during that period.



After his alleged Merchant Marine service ended in the spring of 1945, Anderson claims he went to China as a war correspondent for a Utah newspaper; but there is no evidence that any story he may have filed during this time was ever published.

Thus Anderson's draft board did not catch up to him until 1945, after the fighting was finished. He spent a few months in the Army as a newsman, first with *Stars And Stripes* and then as a broadcaster at XMHA, the Armed Forces Radio Station in Shanghai. He got out of the Army in the fall of 1946 and returned to the United States where he soon went to work for Drew Pearson in Washington. The rest is history, sordid as it may be.

Of course, we do not want to paint an unfair picture of Jack Anderson. He doesn't always lie. For example, in 1973 this champion smear artist candidly told students at the University of Minnesota: "I'm a pretty lousy reporter, actually. I've just got more brass, I guess, than most of them."

### The Radical Lear

According to a survey conducted by the A.C. Nielsen Company, the average American family watched television each day during 1983 for seven hours and two minutes. Daily TV viewing time has increased every year over the last three decades. Television is an important, even ubiquitous, institution in the lives of modern Americans and its influence is immense. The programs produced by "Liberal" activist Norman Lear and his writers are a very important part of that influence.

It has been estimated that in a routine week approximately 150 million man-hours are spent watching Lear-produced TV shows such as "All

In The Family," "Maude," "The Jeffersons," and "One Day At A Time." Americans will be watching these series in re-run syndication until Boy George becomes a man.

Born in New Haven in 1922, Norman Lear attended Emerson College in Boston for a year, then left school to serve in the U.S. Army Air Corps from 1941 to 1945. He flew fifty-seven missions as a radioman and gunner, earning the Air Medal with four Oak Leaf Clusters. After the war, Lear worked in public relations, then as a comedy writer for television and movies. For several years he achieved middling success as a movie producer with comedy films such as the sexploitive *Divorce American Style*. But it was only in the 1970s, with the production of his "All In The Family" TV series, that Norman Lear's genius for comedy became widely acknowledged and appreciated.

Other weekly TV series followed. By 1979, the year after Lear ceased his own active participation in the shows he had spun off and produced, his syndicated library of programs was said to be worth well over \$100 million. As the king of the television sit-coms, Lear has "a power and influence perhaps never attained by anyone in the history of entertainment."

But entertaining as Lear's sit-coms may be, they have also been filled with "Liberal" and collectivist propaganda. One would have to search diligently the entire catalog of "Liberal" scams to find one to which Norman Lear is not devoted body and soul. As writer Ben Stein says of Lear, "He is a one-man center for support of liberal causes. The presidential campaign of John Anderson would have been hard-pressed without Lear's support. Lear is one of the largest living donors to the American Civil



Liberties Union and an important supporter of Ralph Nader's activities and those of the Constitutional Rights Foundation." He is active in such Leftist organizations as the American Civil Liberties Foundation of Southern California and the California Citizens Action Group. And, make no mistake, Norman Lear's stale "Liberal" ideology found abundant expression in his programs, particularly "All In The Family" and "Maude."

Every character in "All In The Family" seemed to be screaming — especially Archie Bunker, a stereotypical bigot played by Carroll O'Connor, who bellowed at his "Meat-head" son-in-law (Rob Reiner) and everyone else in view. Portrayed as boorish and virtually illiterate, Bunker was a perfect foil for the articulate and obviously "Liberal" son-in-law. The two argued constantly and on everything from the Vietnam War and gun control to business profits and whether Archie's grandson should be baptized. Archie's debates with his son-in-law and other "Liberals" who visited the Bunker home are of the kind "Liberals" love, since they wrote both sides of the "argument" and chose the issues to be treated. The way the scripts were written, Archie always came off sounding ignorant and confused in defending his purportedly "Conservative" positions. Archie Bunker was the very personification of "Liberal" misrepresentation of the Right.

And Archie Bunker used words that had never before been uttered on television — words like *spic*, *dago*, *greaser*, and *coon* — slurs which for the most part had disappeared from the vocabulary of all but the readers of *Hustler* magazine.

Most of the first year's scripts for "All In The Family" were writ-

ten by Lear personally; thereafter, he supervised them from conception to the final revision. The aggressive and offensive language persisted as each new episode was broadcast week after week. Archie the "Conservative" spoke of spades, spooks, jungle bunnies, chinks, Polacks, Yids, fruits, fairies, and fags. Television had come a long way since "Leave It To Beaver"!

Themes and topics which had been universally considered in poor taste were suddenly thrust into the living rooms of America with ribald boldness. Viewers laughed at the Bunkers as Edith suffered "hot flashes" upon entering menopause. An entire episode centered on the subject of wife-swapping when Edith naively responds to a classified ad in the back of a "swingers" magazine. Adultery was made to sound normal when, in the September 22, 1976, broadcast of "All In The Family," Archie's co-worker said: "What's wrong with a married man having somebody stashed away somewhere?" Catholic and Jewish viewers were offended when, on several episodes, Lear had O'Connor rant against "statue worshippers" and "Hebes."

Other Lear programs followed — among them "Maude" and Lear's comic soap opera "Mary Hartman, Mary Hartman." A two-part "Maude" episode dealing with abortion outraged viewers when middle-aged Maude (played by Beatrice Arthur) decided to "terminate" an accidental conception.

"Mary Hartman, Mary Hartman" went even further in ridiculing family values and traditions. Such adjectives as "tasteless" and "irreverent" are far too mild to describe this off-the-wall series about Mary Hartman (played by Louise Lasser), a spacy housewife who is the center of a bizarre and entirely far-



fetched set of circumstances and plots. When her husband neglects her (because he is having an affair with a woman at the plant where he works), Mary takes up with a policeman who had arrested her grandfather for exposing himself. After the policeman has a heart attack, Mary goes to the hospital and climbs into bed with him because she has read that exercise is good for sick people. Meanwhile, her thirteen-year-old daughter is suspected of being a mass murderer who massacred a family of five, and winds up killing two goats and eight chickens to give the show a more comic touch. This flaky soap opera got more and more bizarre, dealing with impotence, adultery, masturbation, insanity, ring around the collar, venereal disease, and waxy yellow buildup.

Under the guise of entertainment, Lear got away with irreverence and bad taste that before the 1970s would have been impossible on American television. He was a pioneer of cultural distortion.

Many Americans became increasingly shocked, angered, and deeply concerned about Norman Lear's television presentations. Evangelical clergy began voicing dismay at the attack on religious beliefs and traditional morality. Many sober analysts objected that clever attacks on some of our most cherished values are no laughing matter. Television minister Jerry Falwell tagged Lear "The Number One Enemy of the American Family" for making adultery, homosexuality, and incest seem acceptable in his situation comedies. Others demanded to know Lear's purpose in presenting these indecencies in the guise of "entertainment."

We should emphasize that "All In The Family" and the other Lear sitcoms were deliberately used as vehicles for Lear's pet causes and propa-

ganda. So zealous a "Liberal" crusader is Lear that he even hired a fulltime "issues consultant" named Virginia Carter whose task was to work social issues and support for "Liberal" causes into Lear's programs. Geoffrey Wolff, writing in the August 1981 issue of *Esquire*, pointed out that "She became, in plain words, a propagandist, a title that irritates her a good deal less than it irritates her employer. She is a fervent feminist and a passionate liberal."

In other words, Norman Lear consciously created his own Ministry of Propaganda to push collectivism. "Maude, the flip side of Archie, left wing to his right, irreverently brash to his reverently harsh, was often a spokesperson for the kinds of issues that interested Virginia Carter," adds Wolff in his *Esquire* piece.

In the face of widespread righteous indignation over all of this, Norman Lear has reacted with alarm and hostility, fearing that threatened boycotts of his sponsors could cause his propaganda shows to be dropped. In 1980 he founded an organization which he cleverly named People for the American Way (P.A.W.). Lear must have giggled compulsively for hours at this name — his ultimate satire, and a psychological masterpiece of *newspeak* and *doublethink*. Its express purpose is to fight the religious "New Right," with the Reverend Falwell's Moral Majority as its main target. The ideological slant of P.A.W. is indicated by the "people" who joined Lear's coalition. They include such prominent Leftists as Father Theodore Hesburgh (C.F.R.), president of Notre Dame; the Reverend William Howard of the notoriously "Liberal" National Council of Churches; professional "Liberal" and author Nor-



man Cousins; and, "Liberal" standby Rabbi Marc Tanenbaum of the American Jewish Committee. Lear said that the group would help motivate Americans to "express themselves" and help "protect the nature of our pluralistic society." But when other Americans, such as members of Moral Majority, dare to express themselves, and that expression takes the form of disagreeing with Lear and his propaganda, he quickly reveals his hypocrisy. Norman Lear intolerantly denounces "the intolerant messages and anti-democratic actions of moral majoritarians," and charges that "all too frequently" the religious "New Right" rides on "the old bandwagon of religious bigotry and the harvest of hate."

In a form letter sent out by Norman Lear to solicit contributions to People for the American Way, Lear writes in the name of "diversity" and "tolerance" that we cannot "continue to tolerate" the views expressed by "supposed 'men of the cloth'" who disagree with Mr. Lear's own Far Left political and social views. His letter nobly proclaims: "You and I must do something concrete to protect the diversity of opinion, the religious tolerance, and the traditions of personal freedom that long have been the American Way." This from a man who has made his fortune by being one of the most powerful opponents of traditional American values. You see, Mr. Lear has a narrowly "Liberal" interpretation of "diversity of opinions."

In an "Open Letter" to Norman Lear, columnist Ralph de Toledano pointed out the hypocrisy of P.A.W. and its efforts to crush the Moral Majority. He wrote:

"This [P.A.W.] would be amusing if it were not so dangerously drenched in the Cotton Mather spirit, and if it did not echo the voice of

the heresy hunters. Having had a monopoly for so many years, you and those you represent obviously resent the airing of views contrary to the rigid orthodoxy of Left-Liberalism. I wonder what you would have said had there been an attempt to remove from television your pie-in-the-face denigration of blue-collar Americans. Anyone watching Archie Bunker would be convinced that lower-middle class Americans are boors and anti-Semites, and that patriotism is a big joke.

"Let me say first that I find myself frequently in disagreement with the Rev. Jerry Falwell. This does not mean I wish to silence him. I do not even wish to silence or remove from the national scene the views and pernicious political activities of the National Council of Churches, which is deeply involved in People for the American Way.

"I find it curious that someone who has become rich peddling his ideology should be outraged because the religious fundamentalists, reflecting the views of many Americans, have collected sufficient funds to buy radio and television time. I have seen nothing in the Constitution or federal statutes which holds that only the political opinions of Norman Lear and the religious establishment should be given houseroom in the media . . . ."

We certainly agree. The matter at issue is not a threat to diversity of opinion or freedom of expression from Falwell or the other TV preachers. That is a "red herring." Lear & Company are attempting to keep out competition from alternative points of view which might break the long-standing monopoly of the "Liberal" Establishment. So far as we know, neither Falwell nor any of Norman Lear's other major detractors have advocated government



censorship to silence Lear and his kind. At most, there have been suggestions that those firms sponsoring certain programs be boycotted. There is certainly nothing un-American about that. Voting in the marketplace by buying (or refraining from buying) products is simply the American Way, a means of expressing opinions, and it violates the rights of no one.

But this is what Lear and the "Liberal" media monopolists fear. As Ralph de Toledano goes on to observe: "The chagrin of the Liberal-Left over recent developments is easy to understand. For years, it imposed its propaganda and locked out all those who held divergent views. It dominated the talk shows, consulted its own little blacklist of Conservatives and anti-Communists, and plunged into a black silence of fear those who would not bend the knee to the Liberal-Left Establishment. So it must come as a shock that those once excluded are speaking up.

"The 'crime' of the Moral Majority is not in what it is saying, but in its insistence on being heard. The literature of People for the American Way makes only one charge against the Moral Majority and the Christian fundamentalists: that they are presenting their ideas to the country."

Norman Lear is nothing if not hypocritical. Take his televised extravaganza called "I Love America." Having made a career of attacking flag-waving Americanism, Lear was clearly worried that he had gone too far — that the public would identify with the patriotic Americans he was attacking and be repelled by his anti-patriotism. His "I Love America" show was to prove that "loving America" is quite all right because he and Jane Fonda also love America. Those who remembered Jane's trip to Hanoi during the Vietnam War to

encourage the Vietcong, and provide an excuse for further torture of American P.O.W.s, were appalled.

### **The Scatological Smear**

Like Jack Anderson and Norman Lear, pornographer Larry Flynt also waves the First Amendment while engaging in smears of Conservatives, anti-Communists, and everyone else he perceives to be a defender of traditional American values. This "grubby little pornographer," as Flynt has aptly described himself, is in such matters little more than an Anderson or Lear grown bolder.

Larry Claxton Flynt was born in Magoffin County, Kentucky, on November 1, 1942. After being graduated from high school, he joined the Army in 1958, then switched to the Navy where he served until 1964. Soon Flynt set up headquarters in Ohio, from which he operated a chain of Hustler Club nightspots from 1970 to 1974. He began publishing the wildly pornographic *Hustler* magazine in 1974, building its circulation up to a peak of three million before it fell to its current "readership" of about a million.

Few Americans had ever heard of Larry Flynt until he gained notoriety as the target of criminal charges for publishing and distributing obscene materials. The publicity from Flynt's trial, which took place in Cincinnati, only spurred the circulation of his magazine. Although he was convicted in 1977 on those Ohio obscenity charges, and sentenced to seven to twenty-five years of imprisonment, Flynt's attorneys and the slow process of judicial appeal kept him from prison. Meanwhile, his pornography empire continued to grow.

Next came Flynt's famous religious conversion. In the same year as his conviction for obscenity, Larry



Flynt announced that he had gotten religion, crediting months of discussion with President Carter's evangelist sister, Ruth Carter Stapleton, as helping him become a born-again Christian. "I was sincere," insisted Flynt in an interview with *People* magazine. "I was determined to clean up my life and dump the magazine. I became celibate. I told my wife, 'Honey, I've got to purify myself.' I even became a vegetarian. I apologized publicly to women for treating them as pieces of meat . . ."

He didn't "dump" the magazine, of course, but he did promise to turn *Hustler* into a publication "that would extol Godly living." Flynt made these and other vows when, in November of 1977, he took the pulpit at the Braeswood Assembly of God Church in Houston along with Mrs. Stapleton. Cynics suggest that Flynt's "conversion" and accompanying promises were part of a ploy to help him avoid jail on that pornography conviction. Oh, ye of little faith!

Was Larry Flynt being cagey — or was he going nuts? There is, for instance, the interesting account of how Flynt's family attempted to have him committed for psychiatric appraisal. According to a copyrighted article in the June 1978 issue of *Columbus Monthly*, "It was December 23, 1977. Most Columbus families were trimming their Christmas trees or finishing their last-minute gift shopping. But Larry Flynt's family had a different sort of holiday surprise in mind for the flamboyant *Hustler* publisher. They were completing arrangements to have Flynt locked up and declared insane."

The story, written by editor-publisher Max S. Brown and associate publisher Herb Cook Jr., had it that there was a move, led by Flynt's

younger brother Jimmy, to convince Probate Judge Richard Metcalf to order Flynt's detention for a sanity hearing. It seems the smut peddler's family was disturbed by his "increasingly erratic, unpredictable behavior." Acting on an affidavit presented by Flynt's relatives, Judge Metcalf ordered the sheriff of Franklin County, Ohio, to have Mr. Flynt picked up and held for a psychiatric hearing. At the last minute, just before Flynt was to be taken into custody, the order was withdrawn without explanation.

Upon hearing of the attempted coup, Larry Flynt returned to *Hustler* headquarters in a rage. He reportedly told a meeting of his people: "I'm Larry Flynt and I'm back. I'm going to run this company. No one else is. I pay you good wages and I demand loyalty to me! There are plots going on in this company . . . There are conspiracies going on behind my back." For her part, Larry Flynt's wife Althea denies that she was ever involved in the aborted attempt to have her husband committed. She has remained loyal in her fashion.\*

Jimmy Carter's evangelist sister,

\*His fourth wife, Althea, was originally hired by Flynt as a go-go dancer for his Columbus, Ohio, nightclub. The August 1, 1983, issue of *People* described their unconventional relationship: "On the night before they married in 1976, Larry and Althea went together to New York's most exclusive brothel, where they both treated themselves to the most beautiful women they could find. And for the five years they lived together before their marriage, as well as for two years as man and wife before Larry was shot, Althea willingly served as her husband's procurer. 'I'd steer the girls to him,' she admits, 'but I had one rule. He wasn't allowed to kiss any of them. That was intimacy I reserved for myself . . . I enjoyed making Larry happy. I knew he could never be satisfied with just one woman. But I've been faithful to him all these years because he's the only man I want.'"



who has since died of cancer, evidently had faith in Flynt's sincerity. Like her brother, who had trusted the Soviets, Mrs. Stapleton proved to be a poor judge of character. In any case, few if any changes took place in the style and content of *Hustler*. After returning from several days of "meditation" on a beach in the Bahamas, the porno king clarified his new religion by proclaiming: "All the churches are going to turn against me. They are going to be embarrassed because I relate to my God different than they relate to theirs. If you ask me, yes, I am a born-again Christian. But I am going to continue to publish pornography, and anybody who doesn't like it can go kiss a rope."

All of this, of course, provided further publicity for his magazines among the prurient and those who were just plain curious. But perhaps Flynt's biggest publicity boost came when he was shot, and seriously wounded on March 6, 1978, by an unknown assailant with a .44-calibre Martin deer rifle as Mr. Flynt and his attorney were in the courthouse square of Lawrenceville, Georgia, where Flynt was again standing trial on obscenity charges. The gunman who ambushed him has never been apprehended, though it is rumored in some quarters that organized crime was involved. We may never know. But because he was shot in the State of Georgia, the home state of Congressman Larry McDonald, Flynt has somehow drawn the conclusion that Dr. McDonald was behind the assassination attempt.

The shooting, which seriously damaged the nerves surrounding his spinal cord, left Flynt paralyzed from the hips down. *People* magazine describes him as confined to a gold-plated wheelchair, "a ghostly pale and paunchy paraplegic. White unscuffed high-top sneakers and

perfectly pressed jeans emphasize feet and legs that are dead. Inoperative also is Flynt's once-legendary libido: The pornographer who wallowed in sex, the obsessive fornicator with at least 15 women a week, is now impotent."

"Sex means nothing to me anymore," Flynt declares. "My manhood's been stripped from me in the prime of my life. I'm all mind now. That's all I've got left."

Persistent, excruciating pain drove Larry Flynt to heavy drugs. Finally, in the summer of 1982, the pornography king underwent an operation which relieved his pain by cauterizing the sensory nerves leading from his spine to his lower extremities. The ordeal of kicking his drug addiction led Flynt through a period of severe mental depression in which he nearly committed suicide on several occasions.

All of this has surely addled the pornographer's mind even more than before. Now calling himself an atheist, Flynt is so embittered or bored with his life that he has in recent months taken to inventing scandals around the names of people he perceives as Conservatives. Desperate for even more notoriety for himself and his magazines, Larry Flynt has spent his time concocting tales about public figures who could not sue him.

Flynt again made headlines last summer by calling a press conference at which he claimed he had offered one million dollars to Robert Steinberg, a Los Angeles lawyer, for videotapes of Vicki Morgan, the murdered mistress of the late multimillionaire Alfred Bloomingdale. Mr. Bloomingdale and his wife Betsy were close friends of Nancy and Ronald Reagan, whom Flynt perceived to be dangerous Conservatives. He alleged that the tapes showed the dead girl



engaging in various sex acts with high-ranking officials in the Reagan Administration. No such tapes, however, have ever been presented as evidence of Flynt's charges.

Next, Flynt capitalized on the highly publicized trial of accused drug trafficker John De Lorean. The sports-car manufacturer had been the target of an F.B.I. "sting" operation which culminated on October 19, 1982, when he was arrested by an undercover agent on charges of conspiracy to traffic in some \$24 million worth of cocaine. The F.B.I., another Rightwing bogeyman to Flynt, had recorded the "sting" operation on videotapes. They show De Lorean making the deal with the undercover agents and his subsequent arrest. The government planned to use the tapes as evidence against De Lorean in his trial; but, before the trial began, a CBS television station in Los Angeles broadcast excerpts. As a result, the trial had to be postponed until a jury could be found of individuals who were not influenced by the broadcast.

How did CBS acquire those videotapes? Larry Flynt quickly took credit, announcing that he had purchased the tapes for \$25 million from an unnamed government employee. He then provided the purloined videotapes to a reporter for KNXT, the CBS station which publicly aired parts of them on a news program. But Flynt, finding an opportunity to smear the F.B.I., claimed that he had kept one tape — an audio cassette — which proved that De Lorean was the victim of F.B.I. entrapment. According to an Associated Press story for November first of last year, "The tape in question, which is barely audible, is said to show that a Government informer, James Timothy Hoffman, 42 years old, threatened Mr. De Lorean and

his young daughter if he did not go along with the proposed drug deal."

The broadcast of portions of the videotapes had already put the government's case against De Lorean in jeopardy. Flynt's claim to possess an "entrapment" tape further stirred the anger of the court — and more publicity for Flynt. When the judge demanded that Flynt hand over the alleged cassette, he refused, threatened a shootout, and was then arrested by no less than fifteen federal marshals. Larry Flynt now maintained that he no longer possessed the tape, claiming it had been stolen by a U.P.I. reporter who was working with the dread C.I.A., another of Larry's Rightwing bogeys.

As he was wheeled away by the federal marshals, the wily pornographer finally admitted to reporters that the whole thing was a lie: "If any of you think this is for publicity: Yes, this is a publicity gimmick. And I'm glad all of you fell for it."

Meanwhile, Flynt had hit upon another gimmick to stir up free publicity for his magazine. He had declared himself a candidate for the office of President of the United States — with Russell Means, a radical Indian, agreeing to serve as his running mate. Again flaunting his hatred of Conservatives, Flynt stated in a full-page advertisement in the *New York Times*: "I am running as a Republican rather than as a Democrat because I am wealthy, white, pornographic, and, like the nuclear-mad cowboy Ronnie Reagan, I have been shot for what I believe in." Stating that he is worth over \$100 million, Flynt contended that he was willing to outspend all his opponents, and would use pornographic material in his campaign advertisements.

The Flynt "candidacy" was, of course, a bad joke and even the "Liberal" media began to turn a deaf ear.



Like the boy who cried "wolf," Larry Flynt had at last lost his credibility.

But, as a wealthy and rabid anti-anti-Communist, Flynt continued to have the means to attack patriotic Conservatives. He has taken special delight in maligning the memory of Congressman Larry McDonald, latching onto the Korean airliner tragedy in which McDonald was killed by the Soviets and riding the wave of publicity which ensued. Flynt did this by placing full-page newspaper ads presenting the absurd theory that Congressman McDonald had planned his own murder in league with President Reagan and the C.I.A. to make the Soviets look bad and assure the rearmament of America.

Managing consistently to misspell the slain Congressman's name, Flynt's ad set forth a truly bizarre set of unsupported claims: "A man like MacDonald [sic] is so nuts that his martyrdom cannot be ruled out as a motive . . . . With the help of even higher authorities on his side (possibly the President), there would have been no problem at all. Knowing that the accusatory finger would be pointed at the Soviets, he could be assured of escaping any suspicion."\*

The advertisement — which went on and on for many paragraphs — was so rife with Communist propaganda lines (such as the insinuation that the civilian airliner was a spy plane) that Flynt added a line at the bottom of the text: "This advertisement was not paid for by the Communist Party. It was paid for by Americans who buy Hustler Magazine."

Now headquartered in Los Angeles, Flynt's pornography network (of which *Hustler* is the flagship publication) brings in about \$30 million in revenues each year. What sort of magazine is *Hustler*? As we have noted, it is pornography. Yet, there

are degrees of pornography. Even many who don't consider *Playboy* and *Penthouse* to be obscene do not hesitate to call *Hustler* vile and pornographic. Here the reader is shocked by color photos with a gynecologist's eye view of nude centerfolds. Many of the magazine's features and cartoons are blatantly bigoted, racist, perverted, and moronic. It offers crude illustrations of scatological obsession, child molestation, incest, child pornography, forcible interracial sex, animal sodomy, torture, mutilation, necrophilia, and other abominations.†

Little wonder that Members of Congress reacted with outrage when they learned Flynt had put them on *Hustler's* complimentary subscription list. He had sent them all copies of his November 1983 issue bearing a cover which featured an act of Lesbianism. One article was devoted to transvestism. Another urged readers to call "dial-a-porn" telephone services.

A very common practice of *Hus-*

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\*When Flynt first approached newspapers to print this monstrous libel, most balked. The *New York Times* and the *New York Daily News* refused even to consider publishing it. Georgia's *Rome News-Tribune* also refused to run the hate-filled advertisement. Others requested a few changes be made before grabbing up the money. The *Washington Post* ran it for \$24,000. The *Los Angeles Times* charged \$20,000, while the *New York Post* got \$13,000. A few small papers in McDonald's home state of Georgia, where the McDonald family was still grieving, insisted only that the Congressman's name be spelled correctly.

†One cartoon shows the Three Wise Men on their knees worshipping the excrement of Jesus. Moreover, Flynt lists "Jesus Christ" as the publisher of his magazine. In one issue, Jesus is pictured at the top of an editorial purportedly written by him in which Christ is cited as enthusiastically endorsing Larry Flynt and his magazine. We apologize for even describing this, but can think of no other way to give you an idea of the contents of this magazine and the mentality behind it.



tlar has been to run attacks on famous people considered to be Conservative or anti-Communist, using professionally faked photographs showing them nude and engaged in lascivious acts. Any smalltown photolab with an airbrush can manufacture such phony photos. We understand this technique has been used on Ronald and Nancy Reagan, Margaret Thatcher, Daniel Crane, Jerry Falwell, and many others.

What we are giving you, of necessity, is the Little Red Riding Hood version. Among several printable examples from the December issue is a picture of Nancy Reagan engaged in a perverted act with James Watt. Another picture depicts Nancy and Ronald Reagan sporting in sex with Vicki Morgan. Henry Kissinger is shown performing a perverted sex act on the First Lady as the President reads a magazine. In the back, where numerous "sex ads" appear, there is an item called "Nancy's Free Phone Sex" which shows the First Lady at a telephone. The "advertisement" reads: "My husband's been \*\*\*\*\* you for years, so I thought it was the least I could do." The "ad" provides perverts with the White House telephone number. On another page there appears a similar "advertisement" for "Jesse Helms' Congressional Phone Sex," giving the Senator's office and home telephone numbers and addresses.

In another issue, a full-page "advertisement" depicts a book, alleged-

ly written by Jerry Falwell, explaining that his first sexual experience was with his mother. Dr. Falwell is suing for millions, and should collect. Another fake shows the Pope reading an issue of *Hustler*.

Given the pattern of these horrors, it is not surprising that *Hustler* has now published what it claims are photographs of the late Representative Larry McDonald sexually disporting with women in a cheap hotel room. Again, experts say they are professionally faked. Interspersed among the fakes are some apparently genuine photographs of Congressman McDonald in innocent poses with his arm around a girl he was dating before his marriage. These are cropped above the chest and appear to have been taken at a swimming party.

This is the kind of malicious attack any prominent anti-Communist can now expect from Larry Flynt. It differs only in style from the efforts of such forerunners of the genre as Jack Anderson and Norman Lear.

For the moment, however, there is a compensating difference. As we write, a federal judge has found Flynt in contempt of court and sentenced him to fifteen months in prison. At one point during the six-hour hearing, after Flynt screamed obscenities and death threats at the judge, the millionaire pornographer had to be gagged and handcuffed in his wheelchair. ■ ■

## CRACKER BARREL

■ Misinformation and disinformation involving nuclear energy are the root of all symptoms of the cancer now spreading through the Free World, reports Dr. Petr Beckmann. "In importance, it has only one serious rival: indifference."

■ "The American people are at greater risk from terrorist groups than ever before," declares Paul Wilkinson, professor of international relations at Aberdeen University.

■ Don Feder tells us that "modern terrorists, with the technology of the late 20th century at their fingertips, are trained, bankrolled, and nurtured by sovereign states — the U.S.S.R., Cuba, North Korea, Syria, and points left."